Research-based Analysis

Time to argue again! This time with the experts and critics in your field. For this assignment you can focus on any poem or short story of your choice, as long as you can find four scholarly journals articles which engage the poem/story.

In order to complete this assignment, you need to have 8 sources:

1 poem or story, 4 scholarly journal articles, 3 additional credible sources (interviews, essays, articles, other poems/stories by your author, etc.).

Your essay should synthesize these sources in order to add to the critical conversation critics and experts are already having about the poem/short story of your choice.

What roles do I fulfill in this assignment?

Researcher\*Reader\*Writer\*Analyst\*Rhetorician

How will I be graded?

Thesis 20 points

Your thesis should be a strong, one-sentence argument that either agrees or disagrees with a point made in one or more of your scholarly journal articles.

Ex.: Despite Alanna Ridder’s claim in “Anne Sexton and the Idealization of Suicide in the poem “Wanting to Die”’ that Sexton idealizes suicide in this poem, a deeper reading, as well as a consideration of the points made by Michele Catalina in “XYZ” and George Beret in “ABC,” prove to readers that this poem warns about the dangers of, rather than idealizes, suicide.

Properly Documented Support from All 7 Outside Sources 20 points

You need to include properly formatted direct quotes from all 7 of your outside sources (no more than two block quotes).

Properly Documented Support from Your Main Source 20 points

In addition to orchestrating the voices you have found through research, you need to include your own voice and your own ideas about the text. Your ideas should be supported with properly formatted direct quotes from your main source.

MLA Formatting and Works Cited 20 points

You need to properly introduce each source, use proper in-text citations, and include a properly formatted Works Cited.

Conclusion 20 points

Your conclusion should ask a question or move the essay forward in some manner – Your conclusion should not be a repeat of your thesis.